

MELODY GAME

EB- STIMME

THOMAS BUGERT

A **B^{MIN}7** **E⁷** **A^{MAJ}7** **D^{MAJ}7**

Melodie

1) Grundtöne

2) Guide-Tone-Linie

3) Grundtöne mit Riff spielen

4) Nur Pausen der Melodie mit Riff füllen

5) Pausen mit Antwort-Melodie füllen

G^{MIN}7(b5) **C⁷** **1. F^{MIN}7** **F⁷** **2. F^{MIN}7** **F⁷**

MELODY GAME

B $G_{MIN}^{7(b5)}$ C^7 F_{MIN}^7

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B_{MIN}^7 E^7 A_{MAJ}^7 D_{MAJ}^7

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MELODY GAME

C G MIN^{7(b5)} C⁷ F MIN⁷ B⁷ E MIN⁷ A⁷ 3

Musical score for measures 19-22. The score is written for six staves. The first staff contains the melody. The second and third staves are empty. The fourth and fifth staves contain accompaniment. The sixth staff contains a bass line. The key signature is one flat (Bb). The time signature is 7/8. The chords are G MIN^{7(b5)}, C⁷, F MIN⁷, B⁷, E MIN⁷, and A⁷. The number 3 is written at the end of the first staff.

19

G MIN^{7(b5)} C⁷ F MIN⁷

Musical score for measures 23-26. The score is written for six staves. The first staff contains the melody. The second and third staves are empty. The fourth and fifth staves contain accompaniment. The sixth staff contains a bass line. The key signature is one flat (Bb). The time signature is 7/8. The chords are G MIN^{7(b5)}, C⁷, and F MIN⁷.

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