

SO MODAL PHRASIERUNG

A

Musical score for six voices (1-6) in 4/4 time, featuring a modal phrasing exercise. The score includes a first system with six staves and a second system with six staves. The music is in B-flat major and 4/4 time. The first system shows a melodic line in voice 1 and a harmonic accompaniment in voices 2-6. The second system continues the melodic line and accompaniment.

Continuation of the musical score for six voices (1-6) in 4/4 time, featuring a modal phrasing exercise. The score includes a first system with six staves and a second system with six staves. The music is in B-flat major and 4/4 time. The first system shows a melodic line in voice 1 and a harmonic accompaniment in voices 2-6. The second system continues the melodic line and accompaniment.